

Moderato

Voice 1

Musical notation for Voice 1 in 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "leav-ing gon-na live my way of life at last, ab-so-". The dynamic marking is *mf*.

Voice 2

Musical notation for Voice 2, which is currently silent (indicated by a horizontal line).

Piano

Musical notation for Piano accompaniment. The right hand features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The left hand provides harmonic support with chords and single notes. Dynamic markings of *p* are present in the second and third measures.

Violin

Musical notation for Violin, featuring a melodic line with a dynamic marking of *mp*.

Viola

Musical notation for Viola, featuring a melodic line with a dynamic marking of *mp*.

Cello

Musical notation for Cello, featuring a melodic line with a dynamic marking of *mp*.

Bass

Musical notation for Bass, featuring a melodic line with a dynamic marking of *mp*.

Handwritten musical score for a piece. The score includes a vocal line (V1) with lyrics, a piano accompaniment (P), and staves for other instruments: Violin 2 (V2), Violin 1 (V1n), Viola (Vla), Cello (C), and Bass (B).

Vocal Line (V1):
 late - ly dis - con - tinue my past, i cant be - lieve i'm real - ly leav - ing

Piano Accompaniment (P):
 The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The chords are marked with a 'P' (piano) dynamic.

Other Instruments:
 V2, V1n, Vla, C, and B staves contain sparse notes and rests, indicating a minimalist accompaniment for these instruments.

Handwritten musical score for a three-measure passage. The score includes staves for Violin 1 (V1), Violin 2 (V2), Piano (Pno), Violin (Vln), Viola (Vla), Cello (C), and Bass (B). The lyrics are: "The home", "mf she's leav-ing", "she's packed her bags, her".

V1: Treble clef, 4/4 time. Three whole rests. Lyrics: "The home".

V2: Treble clef, 4/4 time. Three measures of eighth-note patterns. Lyrics: "mf she's leav-ing", "she's packed her bags, her".

Pno: Treble and Bass clefs, 4/4 time. Three measures of piano accompaniment. Dynamics: *p*. Includes slurs and accents.

Vln: Treble clef, 4/4 time. Three whole notes. Includes a slur.

Vla: Treble clef, 4/4 time. Three whole notes. Includes a slur.

C: Treble clef, 4/4 time. Three whole notes. Includes a slur.

B: Bass clef, 4/4 time. Three whole notes. Includes a slur.

Handwritten musical score for a vocal and piano piece. The score is organized into three measures across several staves.

- Vocal Line (V1):** The lyrics are "room is bare, she's far too young, too un-a-ware to be reall-y leav-ing". The notes are marked with accents and slurs. Above the first measure is a '2', above the second is '(3)', and above the third is 'poco cresc.'.
- Piano Accompaniment:** The piano part is written in two staves (treble and bass clef). It features arpeggiated chords and melodic lines, with dynamic markings 'p' (piano) at the beginning of each measure.
- String Section:** Below the piano part are staves for Violin (Vln), Viola (Vla), Cello (C), and Bass (B). Each staff contains a single note with a fermata, indicating sustained tones.

Handwritten musical score for a vocal and instrumental ensemble. The score is divided into systems for vocal parts and a piano accompaniment.

Vocal Parts:

- V₁ (Soprano):** Melody line with lyrics: "it seems so im-ma-ture to put up such re-".
- V₂ (Alto):** Melody line with lyrics: "home".

Piano Accompaniment (P):

- Right Hand:** Features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together.
- Left Hand:** Features a steady bass line with chords, marked with a piano (*p*) dynamic.

Instrumental Parts:

- Vln (Violin):** Part with a long, sustained note.
- Vla (Viola):** Part with a long, sustained note.
- C (Cello):** Part with a long, sustained note.
- B (Bass):** Part with a long, sustained note.

The score is written on a grand staff with treble and bass clefs. Time signatures of 2/4 and 4/4 are indicated. The key signature has one sharp (F#).

sfp

V₁
 sis - tance why dont you let me go am i your whole ex - ist - ence

V₂

P P P P P P P P P P

Vln

Vcl

C

B



(Stronger than before)

i cant bear that look of yours its no shame to be a mother

P

Vln

Vla

C

B

Handwritten musical score for a song. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "you too will live your life a-round some-thing am i less be-cause i". The piano accompaniment features chords and melodic lines in the right and left hands. The score is written on multiple staves, including a grand staff for piano and a vocal line.

Vocal line lyrics: you too will live your life a-round some-thing am i less be-cause i

Piano accompaniment includes chords and melodic lines in the right and left hands.

A

Handwritten musical score for a string quartet, featuring parts for Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (C), and Double Bass (B). The score is divided into four measures.

Violin II (V2): The first measure contains the lyrics "lived a-round a-no-ther" with notes and rests. The second measure is empty.

Violoncello (C): The first measure is empty. The second measure is marked *mf gently*. The third and fourth measures contain melodic lines with various dynamics.

Violin I (V1): The first measure is empty. The second measure is marked *mf gently*. The third and fourth measures contain melodic lines with various dynamics.

Viola (Vla): The first measure is empty. The second measure is marked *gently*. The third and fourth measures contain melodic lines with various dynamics.

Double Bass (B): The first measure is empty. The second measure is marked *gently mp*. The third and fourth measures contain melodic lines with various dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, mp, gently).

Handwritten musical score for strings and woodwinds. The score is written on a system of staves. The top two staves are for Violin I (Vln I) and Violin II (Vln II), both in treble clef. The bottom four staves are for Viola (Vla), Cello (C), and Double Bass (B), all in bass clef. The music consists of four measures. The string parts feature a rhythmic pattern of eighth notes with accents and dynamic markings of 'p' (piano). The woodwind parts (Vln, Vla, C, B) have a melodic line with accents and dynamic markings of 'p'. There are also some handwritten annotations like '+' and '< >' above the notes.

Handwritten musical score for strings and woodwinds. The score is written on five systems of staves. The first system includes a grand staff for strings (Violin I and II) and a grand staff for woodwinds (Clarinet and Bassoon). The second system includes staves for Violin II, Viola, Cello, and Bass. The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (p, mf, mp), and articulation marks. The piece is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The score is divided into four measures. The first measure shows the beginning of the piece with a piano (p) dynamic. The second measure introduces a mezzo-forte (mf) dynamic. The third and fourth measures continue the piece with various dynamics and articulation marks.

A handwritten musical score for a string quartet and woodwinds. The score is arranged in five systems, each with two staves. The instruments are: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (C), and Bass (B). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into four measures. The first measure shows the initial notes for each instrument. The second and third measures feature complex rhythmic patterns and slurs. The fourth measure shows a change in dynamics and a final note for each instrument. The handwriting is in black ink on a white background.

Handwritten musical score for a vocal piece with piano accompaniment. The score includes vocal staves for Soprano (V1), Alto (V2), and Bass (B), and piano staves for Right Hand (RH) and Left Hand (LH). The lyrics are: "f i'm leav-ing dont want no let-ter sayin come back home i'm shes leav-ing she does-nt hav hold her dear i". The score features various musical notations such as dynamics (f, mf, p), articulation marks (accents, slurs), and phrasing slurs. The piano part includes complex chordal textures and melodic lines.

Handwritten musical score for a vocal and instrumental ensemble. The score is divided into systems for vocal parts and instrumental parts.

Vocal Parts:

- V1:** Melody line with lyrics: "old enough to be on my own dont-cha think i know its just i have to". Includes dynamic markings *resc.* and *cresc.*
- V2:** Melody line with lyrics: "need to hold her just once more but i cant she's goin she's real-ly leav-ing".

Instrumental Parts:

- P:** Piano accompaniment, featuring arpeggiated chords and melodic lines with dynamic markings *p*.
- Vln:** Violin part, mostly rests.
- Vla:** Viola part, mostly rests.
- C:** Cello part, featuring arpeggiated chords with dynamic markings *p*.
- B:** Bass part, featuring a simple bass line with dynamic markings *p*.

The score is written on a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are written below the vocal staves.

Handwritten musical score for a vocal piece with piano accompaniment. The score includes staves for Violin 1 (V1), Violin 2 (V2), Piano (P), Violin (Vln), Viola (Vla), Cello (C), and Bass (B). The vocal line (V2) has lyrics: "home want you to go, be happy and free, that's". The piano part (P) features chords and a melodic line with dynamics like "p" and "mf".

Handwritten musical score for a string quartet and voice. The score includes staves for Violin 1 (V1), Violin 2 (V2), Piano (P), Violin (Vln), Viola (Vla), Cello (C), and Bass (B). The lyrics are: "got-ta go, i got-ta be me, if i why i am what i am, a mo-ther". The score is written in a key with one flat (B-flat) and a common time signature. The music is handwritten and includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Handwritten musical score for a song. The score is written on ten staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "Stay here one more year I'll smother you will you be o-kay I'm go-in give me time I'll be o-kay, just". The piano accompaniment consists of several staves: a grand staff (treble and bass clefs), a violin part (Vln), a viola part (Vla), a cello part (C), and a bass part (B). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into two measures by a vertical line. The first measure contains the first part of the lyrics, and the second measure contains the second part. The piano accompaniment includes chords, arpeggios, and melodic lines. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for a vocal and instrumental ensemble. The score is divided into systems for vocal parts and piano accompaniment.

Vocal Parts:

- V1:** Lyrics: "dont say good-bye i'm leav-ing". Includes dynamic markings *p* and *cresc*.
- V2:** Lyrics: "please just please dont say good-bye shes leav-ing". Includes dynamic markings *p* and *cresc*.

Piano Accompaniment:

- P:** Piano part with dynamic markings *pp*, *p*, *f*, and *mf*.
- Vln:** Violin part with dynamic markings *f* and *mf*.
- Vla:** Viola part with dynamic markings *f* and *mf*.
- C:** Cello part with dynamic markings *f* and *mf*.
- B:** Bass part with dynamic markings *f* and *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

violin

leaving

mp

p mp p mp

A

mf mp, gently

mp mf

B

mf > mp mf > mp f

mf

f > mf

viola

leaving

mp

>p mp

mp

<mf mp

mp

mf > mp mf > mp

f

mf

f > mf

cello

leaving

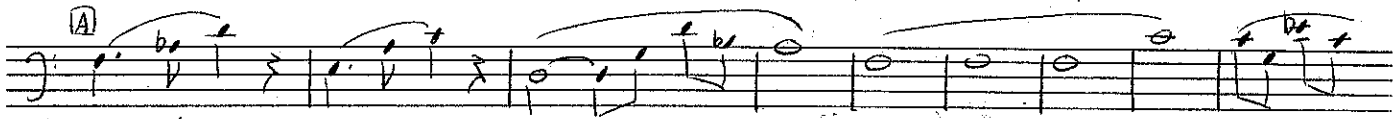


mp

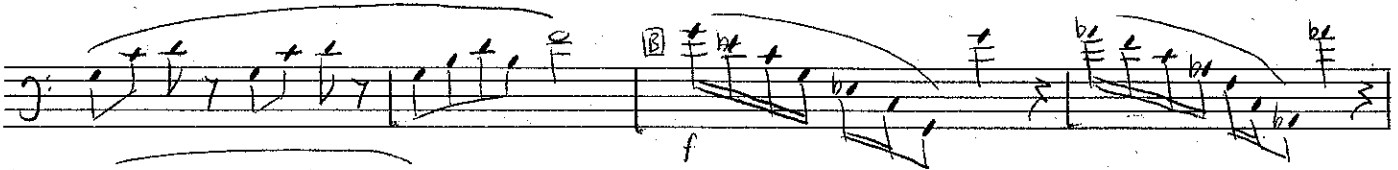
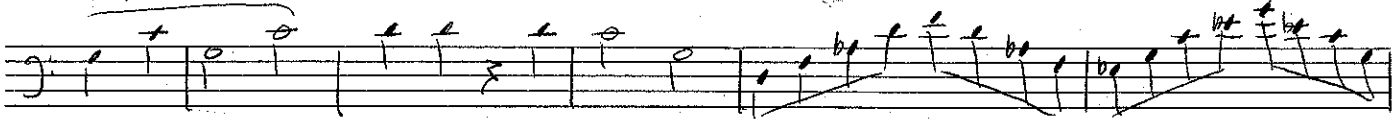


> p mp

< mf



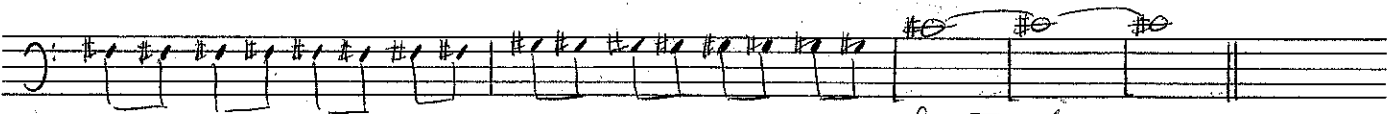
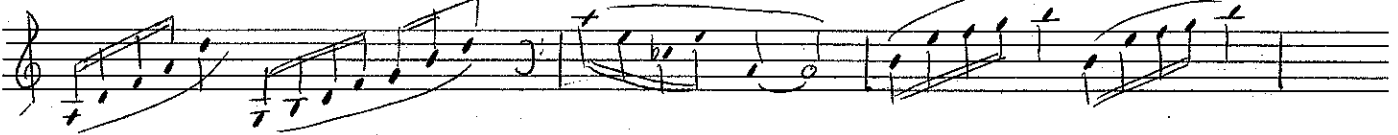
mp, gently



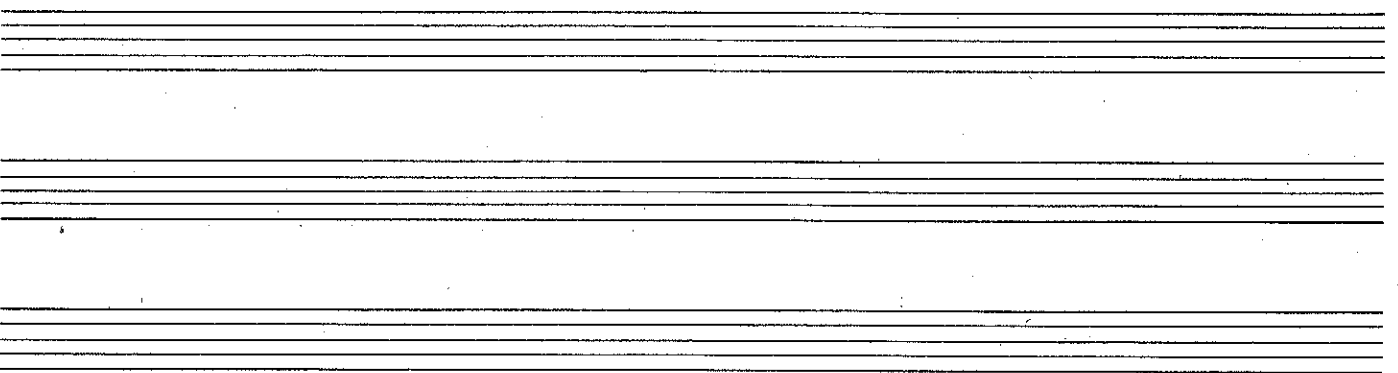
f



mf



f > mf



bass

leanny

Handwritten musical score for bass, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *mp*, *mf*, and *f*. There are also section markers labeled **A** and **B**.

leaving

1

i'm leaving
gonna live my way of life at last
absolutely discontinue my past
i cant believe i'm really leaving home.

2

she's leaving
she's packed her bags, her room is bare
she's far too young, too unaware
to be really leaving home.

1

it seems so immature to put up such resistance
why dont you let me go, am i yours whole existence

2

i cant bear that look of yours
its no shame to be a mother
you too will live your life around something
am i less, because i lived around another

1

i'm leaving
dont want no letter
sayin come back home
i'm old enough
to be on my own
dentsha think i know
its just i have to go

2

she's leaving
she doesnt hear
i hold her dear
i need to hold her
just once more
but i cant, she's goin
she's really leaving home

2 i want you to go, be happy and free
thats why i am what i am, a mother

1

i gotta go, i gotta be me
if i stay here one more year, i'd smother
will you be okay just give me time, i'll be okay
i'm goin just please
dont say

goodbye

just please dont say
goodbye

im leaving

she's leaving